CALL FOR ABSTRACTS

2020 North Dakota Reclamation Conference

Call for virtual poster presentations for the 2020 North Dakota Reclamation Conference February 25 and 26 at the Roosevelt Grand Dakota Hotel in Dickinson, ND.

We are accepting abstracts for posters by professionals and students on reclamation research. Titles are limited to 15 words and the body of the abstract is limited to 150 words.

The posters will be displayed during the conference February 25 and 26. Since this is a virtual poster session participants are not required to attend; however, attendance is encouraged. Cash awards will be provided to the top two graduate and undergraduate posters, as well as to people's choice with $300 for 1st, $150 for 2nd and $200 for people's choice.

<u>Abstract Submission Deadline is February 14, 2020</u>

Abstracts must be submitted electronically using the attached template to
natalie.west@usda.gov

Authors will be notified of the status of their submission via email by February 14, 2020.

<u>Poster Submission Deadline is February 21, 2020</u>

Virtual Poster Session Guidelines

Posters will be displayed on monitors in the trade show gallery throughout the conference. Submissions will be judged by an expert panel for Scientific Content as well as Visual Presentation.

Guidelines:

Each should include the standard parts of a scientific poster (Abstract, Introduction, Methods, Results/Conclusions) as well as an "Impacts" statement.

Abstract: 150 words, do not include title authors, or addresses in the abstract text.

Impacts: 1-3 point bulleted statement detailing your study's contribution to reclamation/restoration practice.

Poster Design: (see example template)

- Minimum font: 18 pt.
- Recommended font types: Calibri, Arial, Times New Roman
- Use one slide only for your poster design and save as PDF for upload
- Maximum dimensions are 56in x 32in (landscape): this would be (16800px w x 9600 px h) or (56in w x 32in h @ 300dpi) for best display.

Suggestions: To encourage viewers to read your poster, make your display easy for the viewer to understand. Avoid excessive detail in the text or complex graphs and tables with excessive numbers. An effective display is a series of brief statements and supporting illustrations that tell a story. The flow of your story should be clearly indicated with distinct columns, letters, numbers, or arrows. Remember, posters are not manuscripts. Limit text to the essentials. If detailed explanation is required, prepare a handout of this information and have copies available in an envelope attached to the bottom of the poster board. Also, the poster should be self-explanatory. Viewers must be able to follow and understand your display when you are not present. (Also, see Template)

Each virtual poster display is judged independently by a minimum of two judges selected by the Reclamation Conference Planning Committee. In the event of a tie, the committee will confer with the judges to determine the winner.